

## Curriculum vitae

- December 15<sup>th</sup> 1973  
childhood  
Born in Tübingen, Germany  
Lessons in piano and cello,  
participation at the school choir
- June 1994  
“Abitur” in Mössingen
- October 1994 – June 1997  
Studies in philosophy and  
physics at the University of  
Tübingen,  
participation in the university  
orchestra and chamber music  
group, foundation of a male  
vocal group
- February 1995  
Accepted in the „Studienstiftung  
für das deutsche Volk“, a  
German foundation to support  
gifted students
- April 1996 – July 1997  
Additional studies in piano with Wei Tsin Fu at the „Hermann–Hesse–Haus“ private  
piano academy in Tübingen
- October 1997 – July 2002  
Studies at the University of Music at Karlsruhe; choir conducting (with professor  
Martin Schmidt and Stephan Hoffmann), in orchestra conducting (with professor  
Wolf–Dieter Hauschild) and in music theory (with professor Peter–Michael Riehm)  
teaching classes in music theory
- October 1998 – July 2002  
Conductor of the church choir St. Maria in Heidelberg  
Founder and conductor of a gospel choir (close harmony) and two children choir  
groups in the community
- October 1999 – July 2002  
during studies  
Conductor of the parent–teacher–orchestra at the Rudolf–Steiner school in Karlsruhe,  
Singer in the “Chartres”-Choir (dir. Prof. Peter-Michael Riehm) and in the “Karlsruher  
Vokalensemble” (dir. Prof. Martin Schmidt, 16part semi-professional vocal ensemble)
- Summer 2000  
Active participant in a master class with professor Wolfgang Schäfer and Tobias  
Hiller(Staufen)
- August 2002  
Studies in the soloist class (highest level class; one student per year accepted) of choir  
conducting at the Royal Danish Music Conservatory in Copenhagen with professor  
Dan–Olof Stenlund,  
regular sessions with professional and semi-professional choirs and vocal ensembles  
(i.a. vocal group “Ars Nova”) as well as with the conservatory orchestra
- August 2002 – Sept. 2008  
Singer in the Malmö Chamber Choir – a semi-professional chamber choir (36 singers)  
conducted by professor Dan–Olof Stenlund
- August 2002  
Grant by the „Dan-Olof Stenlund Stipendiefond“
- June 2003  
Passive participant in the “Eric Ericson Masterclass” in Haarlem with professor Uwe  
Gronostay and professor Hartmut Haenchen
- July 2003 – July 2008  
Church singer at Vedbæk Church, Denmark (professional position)  
in bigger services performing function of a cantor: rehearsing and conducting (while  
singing) with the extended nine person church choir (professional) at special occasions
- December 2003  
First prize at the „Friedrich Silcher“ composition competition with the piece „Im  
Frühling“ to a poem by Marie–Luise Kaschnitz
- August 2004  
Passive participant in the master class with Daniel Reuss and the RIAS Chamber  
Choir in Berlin
- August 2004 – June 2009  
Accepted to the orchestra conducting soloist class at the Royal Danish Music  
Conservatory with professor Giancarlo Andretta:  
five sessions annually with professional orchestras (most ending with concerts) and  
regular sessions with the conservatory’s orchestra



August 2004 – June 2010 Conductor of „Holte Kammerkor“ in Denmark ([www.holtekammerkor.dk](http://www.holtekammerkor.dk))

June 2005 Final exam of the choir conducting studies, based on the results accepted to the debut year program

July 2005 Active participant in a master class in Varese, Italy with professor Kurt Suttner served as teaching assistant for the professor

July 2005 Active participant in a masterclass in Boswil (Switzerland) with professor Georg Grün

October 2005 Winner of the 3<sup>rd</sup> Biannual of the “International Competition for Choir Conductors Mariele Ventre” in Bologna, Italy

June 2006 – August 2012 Conductor of the “Ballerup Chamber Choir” in Denmark ([www.bkk.dk](http://www.bkk.dk))

July 2006 Active participant in a master class in Varese, Italy, with professor Frieder Bernius

October 2006 One of ten students worldwide chosen to be an active participant in the “International Eric Ericson Masterclass on Choir and Orchestra Conducting” at the “Lund Choral Festival” in Lund, Sweden:  
work with the Eric Ericson Chamber Choir, the Helsingborg Symphony Orchestra, the vocal group “Ars Nova” and Lunds Vokalensemble under the guidance of professors Eric Ericson, Cecilia Rydinger-Alin and Andrew Parrott

February 4<sup>th</sup>, 2007 Debut concert concluding the debut year in the choir conducting studies with the Malmö Chamber Choir and orchestra:  
program Vic Nees: “Magnificat”, Benjamin Britten: “Sacred and Profane op. 91” and Anton Bruckner: “Mass No. 3 e minor”

April 2007 Assistant conductor to maestro Giancarlo Andretta at the Royal Theatre in Copenhagen for the production of “Lucia di Lammermoor”

August 2007 Assistant conductor to maestro Peter Feranec at the Royal Theatre in Copenhagen for the production of “Don Giovanni”

March 2008 Director and conductor of a project with the Holte Chamber Choir, the Ballerup Chamber Choir and the Lyngby-Taarbæk Symphony Orchestra,  
“Ein deutsches Requiem” by Johannes Brahms

July 2008 Choirmaster of “War Requiem” by Benjamin Britten, closing concert of the “World Symposium on Choral Music” broadcast live by the Danish Radio

August 2008 – August 2011 Choral conducting teacher in South Tirol, Italy for the summer seminar of the “Südtiroler Sängerbund”

Since September 2008 Conductor of Sjølund Chamber Choir in Denmark ([www.sjkk.dk](http://www.sjkk.dk))

September 2008 Foundation of a semi-professional project chamber choir in Northern Germany  
2 projects a year with demanding programs including premieres of my own compositions ([www.kammerchor-conanima.de](http://www.kammerchor-conanima.de))

June 2009 Diploma exam in orchestra conducting with the Aalborg Symphony Orchestra, concluding the soloist class in orchestra conducting at the “Royal Danish Conservatory of Music”  
Program: Richard Wagner: Siegfried-Idyll, Benjamin Britten: Phaedra, Franz Schubert: Symphonie Nr. 4 c-minor

September 2009 Choirmaster of the Gothenburg Symphony Orchestra  
Mahler: “Symphony No. 3” for maestro Sir Simon Rattle

November 2009 Choirmaster of the Gothenburg Symphony Orchestra  
Brahms: “Ein deutsches Requiem” for maestro Christian Zacharias

Since June 2010 Conductor of the “Copenhagen Bach Choir” ([www.bachkoret.dk](http://www.bachkoret.dk)) that regularly performs with a professional barock ensemble

Since September 2010 Conductor of Symfunni, the university orchestra at the University of Copenhagen ([www.symfunni.dk](http://www.symfunni.dk))

August 2012 First own master class on choir conducting and singing in Husum

October 2012 Artistic leader and conductor of the autumn project of “Landesjugendchor Baden-Württemberg” ([www.landesjugendchor.de](http://www.landesjugendchor.de)), program “Man and Heaven”

March 2013	Choir workshop at the Danish choir association Kor72: “German romantic choir music”
August 2013	Masterclass choir conducting and singing in Neustadt (Weinstraße)
October 2013	Renewed invitation for the artistic leadership of the autumn project of the des Landesjugendchores Baden-Württemberg, program “Play and earnest“
October 2013 – July 2015	Teaching “Choir and ensemble conducting“ at the Musikhochschule Hannover
January 2014	Weekend course choir conducting Copenhagen
since April 2014	several choir preparations as choirmaster at the Danish Radio
August 2014	Masterclass choir conducting and singing in Wernigerode
since October 2014	teacher in choir conducting at the Danish Amateur Music Association for advanced students
July 2015	Masterclass choir conducting and singing in Bonlanden
from August 2015	Artistic leader of the choir conducting seminar in Bozen (South Tyrol Choir association)
since August 2015	teacher in choir conducting at the Royal Danish Music Academy in Copenhagen